

RULES AND REGULATIONS

26th "EARTH AND SONG" Folk Singing Groups Festival Szprotawa (Poland), 6th-8th July, 2018

AIMS OF THE FESTIVAL

1. To promote and popularise folk songs as an important element of Polish national heritage.
2. To save from oblivion the richness of Polish songs which have been written over the years and accompanied Polish people and minority groups living with us in our country.
3. To present contemporary artistic creativity of folk singing groups and promoting it as an important part of folklore and culture yet describing current reality.
4. To present folk art - handicraft, old professions, plays, culinary traditions and many others.
5. To create conditions for the groups to meet and exchange experience.
6. To celebrate the centenary of regaining independence by Poland by organising a contest of Polish patriotic songs (as a part of the festival).

THE FESTIVAL FORMULA

The festival is not a contest however the Artistic Council will award:

- * the Grand Prix of the festival together with the prize money of 1500 PLN (one thousand five hundred PLN),
- * the statue of "Bukowy liść" ("Beech leaf") - for the most valuable parts of the presented programme, in accordance with the aims of the festival,
- * Titles of Winners together with diplomas as well as money or non-money prizes.
- * Distinctions with diplomas.

Note:

Last year's winners of GRAND PRIX and "Beech leaf" cannot be recommended for the awards again. However they may be awarded titles of Winners and receive other prizes.

PRESENTATIONS

1. Groups choose one of the categories, A or B, and mark it on the entry form.

Categories:

A. Traditional songs.

B. Contemporary songs or songs inspired by folklore.

2. Groups prepare three (3) songs for the presentation. They have maximum 15 minutes for their performance (including entering and leaving the stage). We kindly ask for respecting the time. The Artistic Council may stop the performance exceeding time.
3. Groups present two (2) songs on the stage. The third song is performed at the request of the Artistic Council.
4. Groups must not present the songs they performed at the last year's edition of the Festival.

PARTICIPATION

1. We invite folk ensembles and singing groups performing a'capella or with the accompaniment of a single musician or a folk band (half-payback is also acceptable).

2. Groups must send completed entry forms to confirm their will to participate in the Festival (you can find it attached to the Rules and regulations). Groups must also send a CD with their twelve-minute (12-minute) performance or an Internet link to it (MP3 or video format).

NOTE

Winners and groups awarded distinctions in the three previous years are exempt from this requirement.

3. A fully completed entry form together with the CD must be sent to the organiser by post or by e-mail by the date not exceeding **30 May 2018**.

4. After the date of 30 May 2018, the Artistic Council will invite chosen groups to take part in the Festival.

5. The decision of the Council will be announced by 15 June 2018 on our webpage www.szdk.pl and directly to the groups (by phone or by letter).

COSTS

Institutions or groups themselves must cover the costs of:

- the journey,
- the insurance for the time of the Festival,
- the entry fee (10 PLN per person),
- the accommodation (hall of residence/dormitory: 26 PLN/person/night; hotel: 40PLN/person/night - you need to mark your choice in the entry form)

NOTE

The hotel has a limited capacity. The order of entry forms shall decide.

- the board (breakfast - 10PLN/person, dinner - 14PLN/person, supper - 10PLN/person). You need to mark your choice in the entry form.

The appropriate amount of money should be transferred to the following account number PKO BP 20 1020 5460 0000 5902 0098 5523

or paid in cash over the counter at Szprotawski Dom Kultury.

THE ORGANISERS SHALL PROVIDE

- * Festival's promotional materials, badges, posters, small gifts for groups.
- * Professional stage including lighting and sound system adapted to the needs of groups.
- * An area of max. 3mx3m to be used by a group to sell their folk art products, handicraft etc. located near the stage (after prior notification).
- * A place for all groups to feast together where the groups are accommodated.
- * An integration meeting - a feast with a hot meal on the second day of the festival (after the auditions) and after the Gala Concert on 8 July.
- * A CD containing photos from the Festival (will be sent after the Festival).
- * An opportunity for the groups to present their artistic programme (longer than 30 mins) in the Gmina of Szprotawa and to take part in a meeting with the inhabitants (after prior notification by the group and arranging it with the potential hosts).
- * An opportunity for the groups to participate in the holy masses taking place in the decanate dedicated to the groups and singing some parts of the masses or some religious songs or hymns as well as meeting local people after the mass (after prior notification by the group).
- * A farewell feast with a hot meal (during and after the Gala Concert).

CONTACT

ORGANISER'S OFFICE

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PROCESSING OF PERSONAL DATA

Personal Data Administrator of the participants is Szprotawski Dom Kultury. Personal data given to the Organiser by the Participants of the Festival will be processed to realise the Festival, decide the winners of the Festival, deliver the prizes. Giving personal data is voluntary, however if you do not give your personal data, you cannot take part in the festival. Each and every participant has the right to view and correct their personal information. Participants agree on publishing their name, surname and image as the participant of the Festival on the webpage of the organiser as well as the cooperating persons for the needs of the organisation of the Festival and in accordance with the statutory aims of the organiser.

NOTE!

Entering the competition is synonymous with an agreement to publish pictures and videos from the Festival in the media by the Organiser. Personal data of participants will only be used to decide on the winner and granting the prize. By giving their personal data, the participant and the institution they represent agree on publishing their name in the post-festival materials and on the Organiser's webpage.

Non-negotiable interpretation of the above rules as well as the right to decide on the disputable matters not mentioned in the rules and regulations belong to the Organiser.